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Selected Solo Exhibitions/Screenings/Performances

- 2016 *After the Fall*, Solo exhibition, VivaCom Art Hall, Sofia, Bulgaria. Curator: Vera Mlechevska
- The Pain of the Other*, Solo performance-lecture, Zurich University of the Arts, Zurich, Switzerland
- On Focus: The Interior*. Solo performance at Skopje Pride Weekend, Skopje, Macedonia. Curator: Slavcho Dimitrov.
- 2015 *On Focus: The Interior*. Solo performance at Viva! Art Action! Performance art festival in Montreal.
- Mr. Gene and Ms. Bodess*, Solo-performance-lecture, Multispecies Performance Art Salon, Linda Montano Art/Life Institute, Kingston, NY.
- 2014 *Deconstruction of VALIE EXPORT'S "Touch and Tap TV,"* Solo performance at Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago. Curator: Joseph Raven.
- Letter to the Holy Father*, Mail art and performance together with Oleg Mavromatti. Syracuse, NY / The Vatican.
- 2013 *Deconstruction of VALIE EXPORT'S Touch and Tap TV*, solo performance at Solyanka State Gallery, Moscow. Dec 19, 2013.
- 2012 *After the Fall*, Video installation, Experimental Music and Performance Art Center, EMPAC, Troy, NY

- After the Fall*, the fridge & Haspel, Sofia, Bulgaria
- Cosmic Rebel*, Performance with Angela Washko and Marina Galperina, Riverside Park, West Harlem, NY
- 2011 *Rose Standard*, performance, Institute of Contemporary Art, Sofia, Bulgaria, Invitational
- Civil Position*, together with Oleg Mavromatti, Institute of Contemporary Art, Sofia, Bulgaria, Invitational
- 2010 *Ally / Foe*, on-line performance together with Oleg Mavromatti
- The Cow of Desire*, performance together with Oleg Mavromatti, Studio Plastelin, Sofia, Bulgaria, Invitational
- 2009 *Blood Certified*, performance together with Oleg Mavromatti, Exit Art, New York, Curator: Papo Colo, Artistic Director
- People's Servants*, performance together with Oleg Mavromatti, Stedelijk Museum Bouwkeet, Amsterdam, Curator: Adam Zaretsky, Visiting Professor, Leiden University
- Instead of Revolution*, performance collaboration with bionihil and participant artists in *VASTAL Bouwkeet Take Over!*, Waag Society, Amsterdam, Netherlands, Curator: Adam Zaretsky, Visiting Professor, Leiden University
- Vitruvian Body*, Akademie der Kunste, Berlin, Curators: Bettina Knaup and Beatrice E. Stammer
- 2008 *The Conspiracy of the Castrates (Copy of the Original, Original of the Copy)*, Red House Center for Culture and Debate, Sofia, Bulgaria, Invitational
- In Defiance of All Devils*, performance together with Oleg Mavromatti, Tallinn Art Hall, Estonia, Curator: Ilja Svindeljevich, Guest Curator (catalogue)
- XXIII International Moscow Film Festival*, Moscow, Russia
- 2007 *Civil Position*, performance, Sofia, Bulgaria, The Eagle Bridge Square, Curator: ULTRAFUTURO International Art Collective
- Power Games*, performance together with Oleg Mavromatti, Exit Art, New York, Curator: Papo Colo, Artistic Director
- True Love*, performance together with Oleg Mavromatti, Exit Art, New York, Curator: Papo Colo, Artistic Director
- Blood Revenge*, Exit Art, New York, Curator: Papo Colo, Artistic Director
- Whole Body*, M.F.A. Thesis Performance and Screening, together with Oleg Mavromatti, University of Rensselaer, Troy, NY
- 2006 *According To the Text*, together with Oleg Mavromatti, Dauhaus, Sofia, Bulgaria, Curator: Yovo Panchev, Chief Advisor of the Art Collection of the Ministry of Foreign Affairs, Bulgaria
- The Wheel of Life*, together with Kantor Family, Rensselaer Academy Hall, Troy, NY, Invitational
- The Craftiest Word*, Gallery Praktika, Moscow, Curator: Andrey Parshikov, Senior Curator (publication)

Before and After, performance together with Oleg Mavromatti, Exit Art, New York, Curator: Papo Colo, Artistic Director

In Defiance of All Devils, performance together with Oleg Mavromatti, the streets of New York, NY, Curator: ULTRAFUTURO

About the Living and the Dead, Rencontre internationale d'art performance (RIAP), Le Lieu – Centre for actual art, Galerie Rouge, Quebec City, Canada, Invitational (catalogue)

Before and After, performance together with Oleg Mavromatti, Exit Art, New York, Curator: Papo Colo, Artistic Director

2005 *Boryana Rossa in Public Collections*, Sofia City Art Gallery, Sofia, Bulgaria, Curator: Maria Vasileva, Senior Curator

SZ-ZS Performance, Sofia City Art Gallery, Sofia, Bulgaria, Curator: Maria Vasileva, Senior Curator

Love Me the Way I Love You, performance together with Oleg Mavromatti, Goethe Institute, Sofia, Bulgaria

Roboriada, Cornerhouse, Manchester, Curators: Kathy Rae Huffman, Chief Curator of Cornerhouse and Eva Ursprung Guest Curator

Performance together with MachineSexAction Group, The Chashama Performance Art Festival, NY, Invitational

Love me the Way I Do performance with ULTRAFUTURO, Goethe Institute, Sofia, Bulgaria, Invitational

2004 *Shallow Thoughts*, performance together with Oleg Mavromatti, The Red House Center for Culture and Debate, Sofia, Bulgaria, Invitational

ULTRAFUTURO Manifest, Screening at Cinefantom Club, Theater Fital, Moscow, Russia

Roboriada, performance, Club Deep Down, Sofia, Bulgaria, Curator: Ventsislav Zankov, Guest Curator

Roboriada, performance, Goethe Institute, Sofia, Bulgaria, Invitational

Three Hooks For Catching Texts, performance together with ULTRAFUTURO, Center for Contemporary Art, Ancient Bath, Plovdiv, Curator: Emil Mirzachiev, Chief Curator

Neoism / Anti-Neoism, performance together with Istvan Kantor, streets of Toronto

Performance together with MachineSexActionGroup, at Museum of Contemporary Canadian Art, Toronto, Invitational

Performance together with MachineSexActionGroup, at the Drake Hotel, Toronto, Invitational

The Last Valve, Private Apartment, Sofia, Bulgaria, Curator: ULTRAFUTURO

2003 *Spookybots*, Foundation for Art & Creative Technology (FACT), Liverpool, Curator Michael Connor, Assistant Curator New Media

The Rats are Leaving the Shop, Screening at Cinefantom Club, Theater Fital,

Moscow, Russia

Roboriada, performance, Society for Arts and Technology (SAT), Montreal, Curator: Svilen Stefanov, Dean of the National Academy of Fine Arts, Sofia, Bulgaria

Spookybots, Irida Gallery, Sofia, Bulgaria

2002 *The Good Woman the Bad Woman and the Ugly Man*, Union of Monsters and Villains, Sofia, Bulgaria, invitational

2001 *Kansk International Film Festival*, Kansk, Russia

Dreamcatcher 03, International Video and Film festival, Kiev, Ukraine, Curators: Nadya Prigodich and Olya Zuk, Curators at Soros Center for the Arts, Kiev, Ukraine

The Biggest Meatball in the World, Screening at Cinefantom Club, Theater Fitol, Moscow, Russia

2000 *The Thing I Had to Do*, XXL Gallery, Sofia, Bulgaria, Invitational

1999 *Pointless*, KEVA Gallery, Sofia, Bulgaria, Curator: Bulgaran Association of Photography

My Favourite Dish, Private Apartment, 132 Rakovski St., Sofia, Bulgaria

Multimedia Catalogue, together with Daniela Kostova, Club Brilliantin, Sofia, Bulgaria

1998 *Pointless*, Ted Gallery, Varna, Curator: Dimitrina Sevova, Artistic Director Ted Gallery

Last Respects to Lady Diana and The Great Corean Leader Kim Il Sung, performance, Sofia Underground Performance Festival, National Palace of Culture, Sofia, Bulgaria, Curator: Ruen Ruenov, Director of Sofia Underground performance Festival (catalogue)

M.A. Thesis Exhibition at the National Academy of Fine Arts, Sofia, Bulgaria

Selected Collective Exhibitions/Festivals

2016 *Tolkova blizo, tolkova daleche*, (catalogue), National Palace of Culture, Sofia, Bulgaria. Curators: Mila Stareishinska-Angelova and Nia Tabakova

Red, National Gallery of Art, Bulgaria, curator: Kiril Vassilev

No Place for Fools, feature length experimental documentary(producer and co-editor), shown at the following festivals and venues:

iEAR! Presents at Experimental Music and Performing Arts Center (EMPAC), Troy, NY

Gallery Calvert 22, London, UK

Subversive Film Festival, Dom Omladine, Belgrade, Serbia

BRAVE Cinema Festival!, Wroclaw, Poland

Go East International film festival, Wiesbaden, Germany

4th Echoes from Jihlava in Brussels, Belgium

Sofia International Film Fest (catalogue), Sofia, Bulgaria

AV Festival, Newcastle (catalogue), UK
School of Art at Carnegie Mellon University, Pittsburg, PA

2015 *IDENT-ALTER-ITY. 5th Thessaloniki Biennial, Thessaloniki City Hall. Curator*
Thodoris Markoglou and Syrago Tsiara.

Vienna Contemporary: Focus Bulgaria, Marx-Halle, Vienna. Curators: Iara
Boubnova and Vessela Nozarova.

Trends, 6th Moscow Biennial (parallel program). Curator. Antonina Baever.

Nervoplastica, Art+Science Meeting 2015. Laznia Centre for Contemporary Art.
Curator: Ryszard W. Kluszczyński. Gdańsk, Poland

Art for Change - 1985-2015, Sofia City Art Gallery, curator Maria Vassileva.

What do You See? Sofia City Art Gallery, curator Daniela Radeva.

Contemporary Art from the Collection of the National Gallery. Sofia Arsenal
Museum of Contemporary Art, Sofia.

You Know What We Did Last Christmas, Institute of Contemporary Art, Sofia,
Bulgaria. Curator: Institute of Contemporary Art.

2014 *Prehod for sale, Institute of Contemporary Art, Sofia, Bulgaria. Curator: Iara*
Boubnova.

Presentation of 8th of March book, Rakursi gallery, Sofia. Curator: Maria
Vassileva.

Reveal/Conceal, Conceal/Reveal: New Work From the Faculty of the College of
Visual and performing Arts, SU art gallery. Curator: Andrew Saluti

Power and Play, De Markten furring the biennial Summer of Photography,
Brussels. Curator: Gabriele Schor.

Manifestation of the Personal, during Sofia Queer Forum, Vaska Emanuilova
Gallery, sofia, Bulgaria. Curator: Stefka Tsaneva.

Sofia 2019: More Space for Art, Works from the Sofia City Gallery on billboards
around Sofia. Curator: Maria Vassileva.

No Place for Fools, feature length experimental documentary(producer and co-
editor), shown at the following festivals:

World Premiere - International Film festival Rotterdam (catalogue), Ntherlands
International Munich Filmfest (catalogue), Germany
New Horizons, Wroclaw, Poland
DVIZENIE Festival, Omsk, Russia
World Film Festival, Riga, Latvia
Queer Lisboa, Lisbon 2015
WORM Festival, Rotterdam, Netherlands
ArtDoc fest, Moscow, Russia
Jihlava International Dopcumentary Film Festival – selected for competition
"Between the Seas" for East and Central European films, Jihlava, Czech

Republic

Screening at Institute of Contemporary Art, Sofia, Bulgaria

Pre-premiere at Sofia Queer Forum (catalogue), 2104, Red House – Centre for Culture and Debare, Sofia, Bulgaria

2013

UCHRONIA, Special project of the 5th Moscow Biennial, Shchusev State Museum of Architecture, Moscow. Curators: Tatiana Sherstyuk, Nedda Al-Madani.

All I Can Do Is Art, Czech Centre Prague, Prague. Curator: Vera Mlechevska.

Feminist Workshop, the fridge & Haspel, Sofia. Curators: Liza Babenko and Boryana Rossa.

Identity Ghosts, intervention at the State Hermitage. Curators: petr Pavlenski and Katya Shadkovska. St. Peterburg, Russia.

Tell Me Her Story, Coreana Museum of Art, Seoul, Korea. Curator: Muyng Ji Bae.

re.act.feminism#2 Akademie der Künste, Berlin, Germany. Curators: Beatrice Stammer and Bettina Knaup.

Sofia Queer Forum Remix, Festival Otets Paisii "Behavior", Plovdiv, Bulgaria. Curator: Stefka Tsaneva

On the Suspense or How to Hide a Bomb Under the Table, Vaska Emanuilova Gallery, Sofia. Curator: Vladiya Mihailova

Gorgons in the Storage Room, or Apocalypse Now Sofia City Art Gallery. Curators: Boryana Rossa, Monika Vakarelova, Ani Vaseva.

2012

Magent Anti-Magnet, Institute of Contemporary Art, Sofia.

re.act.feminism #2, Fundació Antoni Tàpies, Barcelona, Barcelona, Spain; Tallin Arthall Tallinna Kunstihoone, Tallinn, Estonia; Museet for Samtidskunst, Roskilde, Denmark; Galerija Miroslav Kraljević, Zagreb, Croatia; Instytut Sztuki Wyspa, Gdańsk, Poland; Centro Cultural Montehermoso Kulturunea, Vitoria Gasteiz, Spain. Curators: bettina Knaup and Beatrice Stammer.

Acquisitions 2012, Sofia Arsenal-Museum of Contemporary Art (SAMCA). Curator: Nadezda Djakova.

Creating the Myth, Sofia Arsenal-Museum of Contemporary Art (SAMCA). Curator: Boryana Rossa and Stanimir Panayotov.

A Possible History. Bulgarian Art through the Sofia City Art Gallery Collection. Sofia City Gallery, Sofia.

Common Frequency, Radiator Gallery, Long Island City, NY . Curator: Daniela Kostova

Who Left What Behind, Gallery Iliya Bezkov, Pleven, Bulgaria. Curators: Saliha Kasap and

Demna Dimitrova.

Pussy Riot Bus, Gallery Zhir, Moscow

The Old Post Office or the New Communication Technologies, The Old Post Office, Turnovo, Bulgaria. Curators: Art Collective Dupini.

After Voev. the fridge& Haspel, Sofia. Curator: Leda Ekimova.

Every Exit is an Entrance: 30 years of Exit Art. Exit Art, NY. Curator: Papo Colo.

MusTempo. Contemporary Art and Photography Collection of the Sofia City Art Gallery. Graffit Gallery, Varna, Bulgaria. Curator: Maria Vasileva.

Narkophobia, Online exhibition and ongoing archive, Moscow. Curator: Denis Mustafin.

2011

Immigrant Movement International Online Project for the International Migrants Day, Dec 18th 2011, Curator: Tania Brugera.

Unlimited '11, National Contemporary Art Award Show, Benchmark Business Center, Sofia, Bulgaria, Curator: Irina Batkova, Chief Curator Art Project Depot (catalogue)

Bulgarian Pavilion, Credo Bonum Gallery, Sofia, Bulgaria, Curator: Svetlana Kuyumdjieva, Chief Curator

The End and Beyond, Art Today Contemporary Art Center: Ancient Bath, Plovdiv, Curator: Vera Mlechevska, Guest Curator

re.act.feminism #2 (European tour), Centro Cultural Montehermoso, Vitoria-Gasteiz, Curators: Beatrice Stammer and Bettina Knaup Guest Curators

Re-Production, Sofia Arsenal-Museum of Contemporary Art (SAMCA), Sofia, Bulgaria, Curator: Alla Georgieva, Guest Curator (catalogue)

EN-GARDE II: omg, Ronald Feldman Fine Arts, NY, Curator: Ron Feldman, Artistic Director

After the Flight, Institute for Contemporary Art, Sofia, Bulgaria, Curator: Iara Bubnova, Director of Institute for Contemporary Art

2010

SEAFair (Skopje Electronic Art Fair) – The Apparatus of Life and Death, Visual Cultural Research Centre, Euro-Balkan Institute, Skopje, Macedonia. Curator: Melentie Pandilovski (catalogue)

Persona, Institute of Contemporary Art, Sofia, Bulgaria. Curator: Vera Mlechevska, Guest Curator

Freedoms, Apt-art Exhibition, Moscow, Curator Denis Mustafin, Invitational

Gender Check. Femininity and Masculinity in the Art of Eastern Europe, Zaheta National Gallery Of Arts, Warsaw. Curator: Bojana Peijc, Guest Curator (catalogue)

- 2009 *Gender Check. Femininity and Masculinity in the Art of Eastern Europe*, Museum Moderner Kunst (MUMOK), Curator: Bojana Peijc, Guest Curator (catalogue)
- VASTAL Bouwkeet Take Over!*, Waag Society, Amsterdam, Curator: Adam Zaretsky, Guest Curator
- Shortlist*, The Gaudenz B. Ruf Award Show, Raiko Alexiev Gallery, Sofia, Bulgaria, International Jurors: Luchezar Boyadjiev, Sofia, Bulgaria; Lorand Hegyi, St. Etienne, France; Vessela Nozharova, Sofia, Bulgaria; Elena Panayotova, Sofia, Bulgaria; Darko Senekovic, Zurich, Switzerland; Gaudenz B. Ruf, Berne, Switzerland (catalogue)
- Transitland: Video Art from Central and Eastern Europe 1989 – 2009*, (catalogue and video art archive), Ludwig Museum, Budapest. International Jurors: Edit Andras (art historian and art critic, Research Institute for Art History of the Hungarian Academy of Sciences, Budapest) Dunja Blazevic (director of Center of Contemporary Art, Sarajevo), Olga Shishko (director of MediaForum, Moscow), Stephen Kovats (director of transmediale festival for art and digital culture, Berlin) and Kathy Rae Huffman (independent curator, currently living in Berlin)
- Soft Power*, Proyecto Amarika, Vitoria-Gasteiz, Spain, Curator: Maria Ptqk, Guest Curator
- You Can Rebuild You*, SCOPE New York 09, Lincoln Center Damrosch Park, New York, Curator: Sam Zimmerman, Guest Curator
- From Ideology to Economy. Contemporary Bulgarian Art 20 Years Later*, State Central Museum of Contemporary History of Russia, Moscow, Russia, Curator: Iara Bubnova, Director of the Institute of Contemporary Art, Sofia, Bulgaria
- From Yesterday till Tomorrow. Monuments of Sofia*, Sofia City Art Gallery, Sofia, Bulgaria, Curator: maria Vasileva, Chief Curator Sofia City Art Gallery
- 2008 *re.act.feminism*, Akademie der Kunste, Berlin, Germany, Curators: Bettina Knaup and Beatrice Stammer
- Democracy Talks-Konsthal C in Sofia*, Vaska Emanuilova Gallery, Sofia, Bulgaria, Curator: Vladia Mihailiova, Chief Curator Vaska Emanuilova Gallery
- Beyond Future*, Mejan Labs, Stockholm, Sweden, Curator: Bjorn Norberg, Chief Curator Mejan Labs
- 13th Biennial of Art Pure expression*, Pancevo 2008, Serbia and Montenegro, Curator: Ana Vilenica, Guest Curator
- Emergency Art Care*, Mobile Museum of Contemporary Art Bourgas, Bulgaria, Curator: Daniel Bozhkov, Professor of Art, Columbia University
- International Biennial August in Art*, Georgi Velchev Art Museum, Varna, Bulgaria, Curator: Philip Zidarov, Chief Curator National Gallery of Art, Sofia, Bulgaria
- HackFemEast, Women, technology and Networking in Eastern Europe*, Kunstraum Kreuzberg, Bethanien, Berlin, Germany, Curators: Gaia Novatti and Tatiana Bazicelli, Guest Curators

Obscurum per Obscurus, Tallinn Art Hall, Tallin, Estonia, Curator: Ilja Svindeljevich, Guest Curator (catalogue)

2007

Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, NY, Curators: Linda Nochlin, Lila Acheson Wallace Professor of Modern Art at the New York University Institute of Fine Arts and Maura Reilly Founding Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum (catalogue)

2nd Moscow Biennial for Contemporary Art, The Mirror and the Gaze, Parallel project, Russian State University of Humanities, Moscow, Curator: Natalya Kamenetskaya, Professor of Art History, Russian State University of Humanities (catalogue)

Renegades – 25 Years of Performance Art at Exit Art, Exit Art Gallery, New York. Curator: Papo Colo and Jeanette Ingberman Art Directors of Exit Art

Bulgaria? ...Oh, Yes, Buckharest!, Art Today Center for Contemporary Art, the Ancient Bath, Plovdiv, Bulgaria, Curator: Yana Kostovam Guest Curator

2006

Ten Years Bulgarian Video Art, Bulgarian National Cinemateque, Sofia, Bulgaria, Curator: Adelina Popnedeleva, Professor of Art, National Academy of Arts, Sofia, Bulgaria

Robots in Our Own Eyes, Schenectady Museum, Schenectady, NY. Curator: Suzanne Thorpe, Chief Curator Schenectady Museum

Important Message, Sofia City Art Gallery, Sofia, Bulgaria, Curator: Maria Vasileva, Chief Curator, Sofia City Art Gallery, (catalogue)

2005

Bulgarian Actionism Retrosevice, Gallery Krug+, Sofia, Bulgaria, Curator: Ruen Ruenov, Art Director of Performance Art Festival, Sofia Underground

Break Festival 2.3 New Species, Zavod K6, Ljubljana, Curator: Polona Tratnik, Art Director of *Break Festival 2.3*, Professor Cultural Studies at UP Faculty of Humanities Koper, Slovenia (catalogue)

[prologue] *New Europe, New Feminism*, Cornerhouse, Manchester, Curator: Kathy Rae Huffman, Chief Curator of Cornerhouse and Eva Ursprung Guest Curator

1st Moscow Biennial for Contemporary Art, Art Digital, Parallel project, Collaboration with ULTRAFUTURO and Guy Ben-Ary and Phil Gamblen, M'ARS Centre for Contemporary Art, Curator: Antonio Geusa, Guest Curator (catalogue)

2004

SameDifference: 04 Biennale of Electronic Arts Perth (BEAP), Australia, Curator: Bec Dean (publication)

1-st Balkan Biennale, Cosmopolis 1 Microcosmos X Macrocosmos, Moni Lazariston, Warehouse B1, Port of Thessaloniki, Greece, Curator: Magda Carneci, member of the European Cultural Parliament (catalogue)

Privatisierungen. Zeitgenössische Kunst aus Osteuropa, Berliner Kunst-Werke. Curator: Boris Groys, Professor of Slavic Studies, New York University and Luchezar Boyadjiev, Curator of the Institute of Contemporary Art, Sofia, Bulgaria

Switch Media Chiangmai, Patiharn Electron (Supernatural), Chiang Mai University Art Museum, Chiang Mai, Thailand, Curator: Rudolf Stoert,

Associate Professor of Electronic Arts, Chiang Mai University

The Ideal, Art Today Centre of Contemporary Art the Ancient Bath, Plovdiv, Bulgaria, Curator: Emil Mirazchiev, Director of Art Today

Arte Fiera, Bologna, Italy, Bulgarian Top 5 presented by Gallery Irida, Sofia, Bulgaria, Curator: Boris Kostadinov, Chief Curator Gallery Irida

2003

Beware Religion!, Sakharov Museum, Moscow, Russia, Curators: Arutuiun Zulumian and Anja Alchuk, Guest Curators

Beauty and the East, Janco Dada Museum, Ein Hod, Hof Hacarmel, Israel, Curator: Maria Vasileva, Chief Curator, Sofia City Art Gallery (publication)

Blood: Lines & Connections, Museum of Contemporary Art, Denver, Colorado. Curator: Sydney Payton, Chief Curator MOCA, Denver

Export-Import, Sofia City Art Gallery, Sofia, Bulgaria, Curator: Maria Vasileva, Chief Curator, Sofia City Art Gallery (catalogue)

Radical Vaguely, Plein Sud, Montreal, Canada / National Gallery of Fine Arts, Sofia, Bulgaria, Curator: Svilen Stefanov, Dean of the National Academy of Fine Arts

Defenseless and Bad, L Galler, Moscow, Russia, Curator: Boryana Rossa (catalogue)

Mors Impossibilis, Irida Art Gallery, Sofia, Bulgaria, Curator: Boris Kostadinov, Chief Curator, Irida Art Gallery

2002

2nd International Biennial of Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Curator: Svilen Stefanov, Dean of the National Academy of Fine Arts, Sofia, Bulgaria

Contemporary Art in Industrial Settings, Nizny Tagil Museum of Art, Nizny Tagil, Russia, Curator: Lyudmila Gorlova, Curator of the National Center for Contemporary Art, Moscow, Russia

Girls and the Sea, Bulart Gallery, Varna, Bulgaria, Curator: Maria Vasileva, Chief Curator Sofia City Art Gallery

Double Bind, XXL Gallery, Sofia, Bulgaria, Curator: Iara Bubnova, Art Director Institute of Contemporary Art, Sofia, Bulgaria

2001

The 8th International Biennial Cairo, Egypt, Curator: Ruen Ruenov, Curator of the National Presentation of Bulgaria (catalogue)

Get That Balance, Kampagnel, K3, Hamburg, Germany, Invitational

<hers> Video as A Female Terrain, Barbara Gross Gallery, Munich, Germany, Curator: Stella Rollig, director of Lentos Kunstmuseum, Linz, Austria

KULTURDRANG NACH OSTEN, Travelling Project – Moscow, Baikalsk, Russia, Curator: Nadia Bakuradze and Pavel Labazov, Curators of Cultural Center Dom, Moscow, Russia

VISION 01, National Gallery of Fine Arts, Sofia, Bulgaria, Curators: Boris Misirkov and Georgi Bogradov, Art directors of Association of Photography AgitProp, Sofia, Bulgaria

New Radical Practices, XXL Gallery, Sofia, Bulgaria, Curator: Svilen Stefanov,

Dean of national Academy of Fine Arts

Sofia Underground Performance Festival 3, National Palace of Culture, Sofia, Bulgaria, Curator: Ruen Ruenov, Director of Sofia Underground Performance Festival

Looming Up, Kunsthalle Exnergasse, Vienna, Austria, Curator: Walter Seidl, Curator of Kontakt. The Art Collection of Erste Bank-Group

Shop Art. Women at (on) the Market, The Saint Sofia Underpass, Sofia, Bulgaria, Curator: Maria Vasileva, Chief Curator, Sofia City Art Gallery

WRO 01 9th International Media Art Biennale, WRO Center for Media Art, Wroclaw, Poland

2000 *Dreamcatcher 02*, International Video and Film festival, Kiev, Ukraine, Curators: Nadya Prigodich and Olya Zuk, Curators at Soros Center for the Arts, Kiev, Ukraine

Video Medeja, International Feminist Video Art Festival, Novi Sad, Serbia and Montenegro, Invitational

<hers> Video as a Female Terrain, Steirisher Herbst, Graz, Austria, Curator: Stella Rollig, director of Lentos Kunstmuseum, Linz, Austria (catalogue)

Video Positive 2K, Liverpool, UK, Curators: Ilyana Nedkova Chief Curator of Foundation for Art and Creative Technology (FACT), Liverpool, UK, and Nina Czegledy, Guest Curator (catalogue)

Culture-Subculture, Annual Soros Exhibition, Varna, Bulgaria, Curator: Stanislav Stanev, Curator Visual Arts, Soros Center for the Arts (catalogue)

Communication Front 2, Art Today Center for Contemporary Art, Ancient Bath, Plovdiv, Bulgaria, Curator: Emil Mirazchiev, Art Director of Art Today and Dimitrina Sevova Guest Curator (catalogue)

Sofia Underground Performance Festival 2, National Palace of Culture, Sofia, Bulgaria, Curator: Ruen Ruenov, Director of Sofia Underground Performance Festival

VA(MEDIA.DOC)VA, International Video Festival, American Cultural Center, Sofia, Bulgaria, Curator: Boris Kostadinov, Art Director of Videoarchaeology Festival

Subjects and Shadows, Irida Art Gallery, Curator: Maria Vasileva, Chief Curator Sofia City Art Gallery

Anti-Femnism, Anti-Machismo, XXL Gallery, Curator: Diana Popova, Chief Editor of Visual Arts, Culture Weekly

Project End, Interspace, Sofia, Bulgaria, Curator: Petko Durmana, Art Director of Interspace

Betaville, 32 Ivan Vasov St., Curator: Iлина Koralova and Andreas Spiegel, Vice Director of the Academy of Arts, Viena

Balkan Videofest, Beograd, Serbia and Montenegro

Intrigued & Seduced - New Media Art from Bulgaria, Khyber Centre for the Arts, Halifax, Canada. Curator: Boliana Velkova, Guest Curator

- 1999 *Communication Front 1*, Art Today Center for Contemporary Art, Ancient Bath, Plovdiv, Bulgaria, Curator: Emil Mirazchiev, Art Director of Art Today and Dimitrina Sevova Guest Curator
- Crossing Over Time*, Liudmila Media Lab, Ljubliana, Slovenia, Curators: Ilyana Nedkova Chief Curator of Foundation for Art and Creative Technology (FACT), Liverpool, UK, and Nina Czegledy, Guest Curator (catalogue)
- Videoarchaeology 01*, International Video Festival, American Cultural Center, Sofia, Bulgaria, Curator: Boris Kostadinov, Art Director of Videoarchaeology Festival
- The Alternative Galleries of the 1990's*, European month of Culture, Art Today Contemporary Art Center Ancient Bath, Plovdiv, Curator: Maria Vasileva, Chief Curator, Sofia City Art Gallery
- Young Critics Present Young Artists*, Gallery of the Union of Bulgarian Artists, Sofia, Bulgaria, Curator: Galina Batkova
- 1998 *Individual Topographies*, Sofia City Art Gallery, Curator: Daniela Kostova, Guest Curator
- 1997 *Graduate Plain Air*, Dimotehon, Greece, Curator: Bozidar Boyadjiev, Professor of Painting, National Academy of Arts
- Selected Graduate Works from the Academy of Fine Arts*, Sofia, Bulgaria, Sofia City Art Gallery, Juror: Oleg Gotchev, Professor of Mural Painting, National Academy of Arts, Sofia
- National Exhibition of Monumental Arts and Mural Painting*, Union of Bulgarian Artists, Sofia, Bulgaria, Juror: Boyan Dobrev, Assistant Professor of Mural Painting, National Academy of Arts
- 1996 *Phot.ografika*, Academy Coffee Gallery, National Academy of Fine Arts, Sofia, Bulgaria, Curator: Mihail Enev, Professor of Photography, National Academy of Arts

Selected Bibliography

(Reviews/Articles/Catalogues/TV and Radio/Interviews)

Adam Zaretsky, "OOPS: Object-Oriented Psychopathia Sexualis." In Object-Oriented Feminism. Edited by Kathrine Behar. (Mineapolis, London: University of Minnessota Press) 2016.

Mihailova, Vladiya. "The Parade of Perversion" In *Photo*. Vol. 2, Sofia, 2016

Panayotov, Stanimir. "Sexing the Border through the Body: Katarzyna Kosmala (ed.)," Journal of Art and Media Studies, Issue No. 10, October 2016.

Panayotov, Stanimir. "The Cinematography of Agony: On Oleg Mavromatti's "No Place for Fools," Berfrois, September 21, 2015. (Last visited Nov 2. 2016)
<http://www.berfrois.com/2015/09/stanimir-panayotov-on-oleg-mavromatti/>)

"The most memorable, the most important, the most favorite cinema of 2015" The art of Cinema, December 31.2015. (Last visited January 12. 2016)
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TV/Radio

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Bulgarian National Radio, Program Christo Botev, Show "Muzei v efira" with Diana Popova. "BAZA Awards 2016 and the video installation "After the Fall." Live talk with curator Vera Mlechevska, 23.23 min. June. 27 th. 2016. <http://bnr.bg/post/100705583/chaka>

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Bulgarian National TV1, "The Best from the International Film Festival Rotterdam with Genoveva Dinitrova" Deniat zapochva s kultura, Feb.2. 2015.
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Bulgarian National Radio. Program Horizont. "Provokaciite "Amazonska bronja" I "Idealnata dyrzava." Horizont predi vsichki. July. 28.2015. <http://bnr.bg/post/100584984/provokaciite-amazonska-bronja-i-idealnata-darjava>

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Bulgarian National TV Channel 1. *The Day Begins with Culture*. Katya Atanasova about Boryana Rossa in *Bulgarian Artists Around the World*. Dec, 4th, 2013. <http://bit.ly/LD8Gcx>.

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Bulgarian National TV. *Buntart about Sofia Queer Forum*, November 24, 2012.

Bulgarian National Radio, Programme Horizont. "Musei v efira," September 17. 2010.

Bulgarian National TV, "Rose Standard Performance at the Institute for Contemporary Art," *The Day Begins with Culture*, Channel 1, August 18, 10:45 am.

"Boryana Rossa and Ivo Injev about Critically Engaged Art," *The Day Begins with Culture*, *Bulgarian National TV*, Channel 1, July 4th, 9:30 am., Live.

"Corpus Extremus (Life +)," *WNYC*, radio interview, February 2009.

Nedeva, Irina. Interview for the Morning Bloc, Bulgarian National Radio, May 5th, 2008.

"The Hour of Milen Tsvetkov", *NTV*, Live, April 8th, 2006.

Bulgarian National Radio, Horizont Program, *Peter Volgin Show*, live, June 21st, 2000.

Selected Publications

Rossa, Boryana. *Amazon Armor*. Personal catalogue, edited by Boryana Rossa and Stanimir Panayotov. Sofia: KOI Books. 2015.

- Rossa, Boryana. "Performance Documentation: Gender and Myth in the Age of Mobile Internet." In Sexing the Border: Gender, Art and New Media in Central and Eastern Europe, edited by Katarzyna Kosmala. 89-114. Cambridge: Cambridge Scholars Publishing, 2014.
- Rossa, Boryana. "Gender Equality in Bulgaria: An Activism Which Can not Speak English Is No Activism" In Sofia Queer Forum 2014, edited by Stefka Tsaneva, 8-14, Sofia: KOI Books. 2014.
- Rossa, Boryana. "What is the Feminist Workshop?" In Feminist Workshop, edited by Boryana Rossa, 3-10, Sofia: Anarres Books. 2013.
- Rossa, Boryana. "Edvin glutni pastichka." In #Protestut – analizi I pozicii v bulgarskata presa liato 2013, edited by Daniel Smilov and Lea Vaisova. Sofia: Iztok-Zapad, 2014.
- Rossa, Boryana, Ani Vaseva and Monika Vakarelova. Gorgons in the storage room or Apocalypse Now (exhibition catalogue). Sofia: Sofia City Art Gallery, 2013.
- Rossa, Boryana. "What Is A Queer Forum and Do We Need It?" In Sofia Queer Forum 2012 (exhibition catalogue), 6-17, edited by Boryana Rossa and Stanimir Panayotov, Sofia: Anarres Books, 2013.
- Rossa, Boryana. "Pussy Riot as a Dream: Why I Support Pussy Riot, but Not the Arguments in Their Defense." Rabokor. November 7, 2012. Accessed January 20, 2014. <http://rabkor.ru/analysis/2012/11/07/pussy-riot-kak-vozhdelenie>
- Rossa, Boryana. "The Mirror of Faith." In The Apparatus of Life and Death, (exhibition catalogue). Edited by Milentie Pantilovski. Skopje : Museum of contemporary art Skopje, Euro-Balkan Institute Press, Skopje, Macedonia, 2011. 35-39.
- Rossa, Boryana. "Critically About the Critical Art," Kultura Weekly, No. 40 (2613), Nov 19th, 2010.
- Rossa, Boryana. "BAZA awards for a Third Time", Kultura Weekly, No. 28 (2601), July 23rd, 2010.
- Rossa, Boryana. "Corpus Extremus (Life+)" Leonardo -On-Line, May 1st, 2009. http://www.leonardo.info/reviews/may2009/rossa_corpus.html
- Rossa, Boryana. "On Corpus Extremus (Life+)" Exhibition publication, New York: Exit Art, 2009.
- Rossa, Boryana. "Entertainment, propaganda, experiment. The technological and social foundations of creative work using video technology." In Transitland: Video Art from Central and Eastern Europe 1989 – 2009, Edited by Edit Andras. Budapest : Ludwig Museum – Museum of Contemporary Art, 2009. 120-135.
- Rossa, Boryana. "Histories and Bodies: How to Make the Local International." n.paradoxa. January 2009. Vol. 23. London. 45-55.
- Rossa, Boryana. "Obscurum Per Obscurius or When Is the Dialogue Possible." Christianity and Culture Journal. VII (2008) , No. 6. Sofia. 23-35.
- Rossa, Boryana. "Ruin or Bondage: Censorship is Now Different." Kultura Weekly. No. 25 (2464), 28 June, 2007.
- Rossa, Boryana. "About the Living and the Dead. Review of the exhibition at Sfumato." CULT.BG. July 12th. 2005.
- Rossa, Boryana. "Demonic Blood - MSAG Performances in Toronto." INTRO Magazine. September, 2004. 52-55.

Grants/Fellowships/Awards

- 2016 Faculty R&D Grant, VPA School at Syracuse University.
Foundation for Contemporary Art, NY, Emergency grant for video installation After the Fall at VIVAcom Art Hall, Sofia, Bulgaria
- 2015 Best Documentary Award, Film Festival "Dvizenie", Omsk, Russia.
Faculty R&D Grant, VPA School at Syracuse University
- 2014 New York Foundation for the Arts (NYFA) Fellowship Award for Digital/Electronic Arts together with Oleg Mavromatti.
Hangar' Spring Session #2 residency grant for the bio-art project "The Mirror of Faith", supported by Grid Spinoza programme and the projectSoft Control, which has the support of the European Commission.
Gaudenz Ruf Award for Contemporary Art, Switzerland/Bulgaria
Faculty Travel Grant, VPA School at Syracuse University.
Faculty Research and Development Grant, VPA School at Syracuse University
- 2013 Faculty Travel Grant, VPA School at Syracuse University.
Faculty Research and Development Grant, VPA School at Syracuse University
Fellowship: Birdcliff Residency, Woodstock, NY.
- 2012 Fonds de Trut, for Sofia Queer Forum 2012 catalogue.
Faculty Research and Development Grant, VPA School at Syracuse University
- 2010-2012 Humanities Arts and Social Sciences (HASS) Research Fellowship, University of Rensselaer , Troy, New York
- 2009 Gaudenz B. Ruf Award for Contemporary Art, Bulgaria (short-listed)
- 2008 Annual Writing Award, Institute of Contemporary Art (ICA), Sofia, Bulgaria
- 2007 Step Beyond International European Travel Grant
University of Rensselaer, Troy, NY, First award for Architectural Design of the Graduate Studios
University of Rensselaer, Troy, NY, Graduate Travel Grant
- 2006 University of Rensselaer, Troy, NY, Humanities, Arts and Social Sciences Graduate Travel Grant
- 2005-2007 Graduate Fellowship, University of Rensselaer, Troy, NY
- 2005 ULTARFUTURO shortlisted in Bulgarian Art Critics Chart of the Best Artists of the Year, for Culture Weekly
- 2004 The Ministry of Culture of Bulgaria, Mobility Program Travel Grant

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| 2003 | The Best Young Artist, Gallery Irida, Sofia, Bulgaria |
| 2002 | Soros Centre for the Arts, Sofia, Bulgaria, Travel Grant |
| 2000 | Apex Change International European Travel Grant |
| 1999 | Soros Centre for the Arts, Sofia, Bulgaria, Developmental Award for ZETMAG Magazine |
| 1998 | Soros Centre for the Arts, Sofia, Bulgaria, Catalogue of a Young Author Award |
| 1997 | Second Award, Graduate Competition for Stain Glass Design of the Main Lobby of the National Academy of Fine Arts, Sofia Bulgaria |
| 1996 | First Award, Graduate Painting Competition for Self Portrait, National Academy of Fine Arts, Sofia Bulgaria |
| | Graduate Competition of Nude Drawing, National Academy of Fine Arts, Sofia Bulgaria, (short-listed) |

Conferences

"In Media Res: Intermediality and the Borders of 20th Century Culture." Discussant of PhD candidate's papers/presentations, *Annual Interdisciplinary Graduate Student Conference* Princeton University, Princeton, NJ. October 20-22, 2016.

"The Pain of the Other," Conducted two hours workshop on dance/performance and disabilities. *Annual Interdisciplinary Symposium*, Zurich University of Arts, Zurich, Switzerland. April 1-4, 2016.

"Women/Gender Rights, Politics and Performance Art Thought by a Transnational," Lecture at the panel *Art Faces Fire*, in the program of the performance art festival VIVA! Art Action, Montreal. Canada, 2015.

"The Mirror of Faith," Lecture at *WIRKT Workshop on Interdisciplinary Research and Knowledge Transfer*, HANGAR Barcelona, 2014.

"Extermination: Bulgarian Stereotypes". Lecture-performance. At *Critique, Action, Multitude*. Forum curated by Boyan Manchev, in the frames of the theoretical seminar Challenges to Representative Democracy Today organized by Human and Social Studies Foundation (HSSF) in cooperation with the fridge, Sofia. 2012.

College Art Association Annual Conference, Presentation "Religious Censorship of Art in Russia" at the panel "Policing the Sacred: Art, Censorship, and the Politics of Faith," curated by Svetlana Mincheva. 2011, New York, NY.

International Festival Transeuropa, Social Center, Haspel, 2011, Paper presentation: "What is Socially Engaged Art?," at the panel: "Socially Engaged Art."

Red House, Center for Culture and Debate, Sofia, Bulgaria, 2010, Participation at the panel: "Surveillance Culture."

SEAFair festival, Presented paper: "The Mirror of Faith." Institute for Social Sciences and Humanities "Euro-Balkan", Skopje, Macedonia, 2010,

Red House, Center for Culture and Debate, Sofia, Bulgaria, 2010, Participation at the panel discussion: "Is there need for a special legislation against the hate crimes in Bulgaria?"

"Anxiety of Overexposure Conference," Annual PhD conference. Presented paper: "From the Word of Mouth to Twitter. Performance Documentation in the Era of Mobile Internet. The Public as a Mythology Producer." University of California, Los Angeles UCLA. 2010, Los Angeles, CA.

ISEA2008: International Symposium on Electronic Art, Presented paper: "The Woman and the Tractor" at Locating Cyberfeminism Panel. 2008, Singapore.

"HackFemEast, Women, Technology and Networking in Eastern Europe." Exhibition conference, Presented paper: "The Body and the Biopiracy" at the panel "Hacktivism and Art in Eastern Europe." Berlin, 2008.

Second International Conference Re:place. Paper: "Women Emancipation in Bulgaria and Russia. Relationship with Cyber Feminism." At round table "Rebooting Cyberfeminism." Berlin, 2007.

Switch Media Chiangmai, Patiharn Electron (Supernatural) Festival, Presented paper: "The Robot and the Big Other." Chiang Mai University Art Museum, Chiang Mai 2006.

Forum: Rediscovering Human-Robot Relations at Foundations for Art and Creative Technologies, Presented paper: "The Robot Revolution." Liverpool, UK, 2003.

Conference for art educators "Sharing the Future," Presented paper: "Learning media Yourself." Tartu College for the Arts, Tartu, 2001.

Transit Foundation, Censorship in Post-Communist Countries, Presented paper: "Some aspects of the censorship in the art of post-soviet Russia and similar cases in Bulgaria." Cluj, Romania, 2001.

Exhibitions Curated

2016 Exhibition by students from the School of Visual and Performing Arts, Syracuse University, NY. Rodchenko School of Photography, Moscow, Russia.

Designed and taught Syracuse University Abroad class "Portfolio Moscow," Moscow Russia.

2015 *Ideal State* – Exhibition of drawings by Oleg Mavromatti, Institute of Contemporary Art, Sofia, Bulgaria.

Sofia Queer Forum 2015 – Sweet Union. Director and producer of the Annual festival in Sofia, Bulgaria. Curator: Vladiya Mihailova.

SPARK Performance vol. 5 and 6, SPARK Contemporary Art Center. Syracuse, NY. Co-curated with Nihan Tasbasy and Peter Lee.

2014 *SPARK Performance vol.4*, SPARK Contemporary Art Center. Together with Nihan Tasbasi. Syracuse, NY.

SPARK Performance vol.3, Shaffer Art, Together with Nihan Tasbasi. Syracuse, NY.

Andrey Silvestrov: Director's Retrospective, Shaffer Art, Syracuse, NY

2013 *Gorgons in the Storage Room or Apocalypse Now*. Sofia City Art Gallery, Sofia.

Feminist Workshop, the fridge & Haspel. Sofia.

SPARK Performance Vol 1 and 2, SPARK Contemporary Art Center. Together with Nihan Tasbasi. Syracuse, NY.

2012 *Sofia Queer Forum 2012*, Museum of Contemporary Art, Red House – Center for Culture and Debate, the fridge & Haspel, Ogosta and ID Club, Sofia.

2010-11 Series of talks on Socially Engaged and Feminist Art, Social Center Haspel, Sofia, Bulgaria.

2009 *Corpus Extremus (Life+)*, (publication), Exit Art, New York, NY.

2008 *Bioart Movies for Transient Creatures*, Microwave International New media Arts Festival, Hong Kong.

Fetishista, Red House Centre for Culture and Debate, Sofia.

2007-08

In the Presence of the Body 1 and 2, exhibition and artist/scientist talks and discussions, Center for Biotechnology and Interdisciplinary Studies, RPI, Troy, New York.

Everything You Wanted to Know About the East But Were Afraid to Ask, 51 3rd, Troy, New York.

International Women's Day Art Show, 51 3rd, Troy, New York.

Machine Sex Action Group Performance, Academy Hall, Rensselaer, Troy, NY

2006 *Selection of Bulgarian Short Animation*, Linoleum Fest, Moscow, Russia.

2004 *CineFantom 2 Festival of Russian Alternative Films*, together with Oleg Mavromatti and Andrei Silvestrpu, House of Cinema, Sofia, Bulgaria (catalogue)

2003 *Defenseless and Bad*, (catalogue), L Gallery, Moscow.

CineFantom 1 Festival of Russian Alternative Films, together with Oleg Mavromatti and Andrei Silvestrpu, House of Cinema, Sofia, Bulgaria (catalogue)

Selected Artist Lectures

2015 Presentation of "Amazon Armor" book, together with Lea Vaisova. The fridge& Haspel, Sofia, Bulgaria.

„Why There is a Need of Scandalous Performance Art?“Geek Picnic, Park Krasnaya Presnya, Moscow.

2014 "Boryana Rossa, Oleg Mavromatti: Our Art as a Social Medium," at Rapid Pulse International Performance Art Festival, Chicago.

"The Mirror of Faith" Department of Physiological Sciences I, Faculty of Medicine, University of Barcelona, University of Barcelona.

"The Mirror of Faith," Hangar, Barcelona, Spain.

- 2013 "Performance Documentation in the Era of Mobile Internet," At *School of Performance Art*. Solyanka State Gallery, Moscow.
- "Art, Gender and Politics." BAZA Institute, Moscow.
- "Who is the contemporary woman and how does she become visible in nowadays society?" At *International Feminist Workshop*. the fridge & Haspel, Sofia.
- "Gender Performance After the Cold War. (Gender performance reviewed through reenactments of socialist and post-socialist films from Eastern Europe)," At re.act.feminism#2. Akademie der Künste, Berlin, Germany. June, 22nd 2013.
- Premiere of Sofia Queer Forum Catalogue*. the fridge & Haspel, Sofia.
- "Live Action in the Era of Mobile Internet. Performance Art and its Documentation." Lecture from the series *Artists Talk About Contemporary Art*, VIVACOM Art Hall, Sofia.
- 2012 *Corpus Extremus (LIFE+)*. Exit Art, NY.
- The New Class of Beings*, School of Visual Arts, New York, NY.
- Who Left What Behind*. Discussion at Sofia Queer Forum 2012, the fridge & Haspel, Sofia.
- 2010 *Gender Performance After the Cold War. (Gender performance reviewed through reenactments of socialist and post-socialist films from Eastern Europe)*, Red House, Center for Culture and Debate, Sofia, Bulgaria.
- 2009 Waag Society, Amsterdam, Netherlands.
- Pratt MWP, Utica, NY, (student critique)
- National Academy of Fine Arts, Sofia, Bulgaria,
- 2008 Columbia University, New York, NY, (student critique)
- Department of Film and Television, New Bulgarian University, Sofia, Bulgaria (workshop).
- 2006 National Academy of Arts, Sofia, Bulgaria (workshop).
- Cafe Scientifique, British Council, Varna/Sofia, Bulgaria.
- 2005 Michigan School of Arts, Ann Arbor, Michigan, (student critique)
- Sofia City Art Gallery, Sofia, Bulgaria.
- 1st Moscow Biennale, M'ARS Centre for Contemporary Art, Moscow, Russia.
- 2004 Cinefantom Club, Cinema Fitol, Moscow, Russia.
- 2003 Sofia City Art Gallery, Sofia, Bulgaria.

Artist Residencies

- 2014 Hangar, Barcelona, Spain. Residency in the program for science and art collaboration within Hangar' Spring Session #2 (Part of the Grid Spinoza program and the project Soft Control, which has the support of the European Commission) co-hosted by the University of Barcelona, Control of Pluripotency Laboratory, Department of Physiological Sciences I, Faculty of Medicine, Hospital Clinic.
- 2013 Byrdcliffe Art Residency, Woodstock, NY.
- 2009 Waag Society, Amsterdam, Netherlands.
- 2008 Art Residency at Duzdovnica Village, Bulgaria.
New Bulgarian University, Sofia, Bulgaria, Department of Television and Film.
- 2007 Bioart Initiative at RPI, Troy, New York.
- 2006 Contemporary Artists Center, North Adams, Massachusetts.
Potter's lab, Georgia Tech, Atlanta, Georgia.
- 2004 Art Today Lab, Plovdiv, Bulgaria.
Istvan Kantor Studio, Toronto, Ontario.
- 2003 Foundation for Art & Creative Technology (FACT), Liverpool, UK.
Society for Arts and Technology (SAT), Montreal, Canada.
- 2000 Wexner Center for the Arts, Columbus, Ohio.
- 1999 Ljudmila Medialab, Ljubljana.
National Academy of Fine Arts Residency at Karlukovo, Bulgaria

Education

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|-------|------|-----------------------------|---|
| PhD | 2012 | Electronic Arts | Rensselaer Polytechnic Institute, Troy, NY. |
| M.F.A | 2007 | Electronic Arts | Rensselaer Polytechnic Institute, Troy, NY. |
| M.A. | 1997 | Public Art / Mural Painting | National Academy of Arts, Sofia, Bulgaria. |
| B.A. | 1995 | Public Art / Mural Painting | National Academy of Arts, Sofia, Bulgaria. |
| | 1991 | Fashion and Clothing | Professional High School of Fashion Design |

Professional Experience

- 2012-ongoing Assistant Professor, Department of Transmedia at the School of Visual and Performing Arts, Syracuse University
- 2009-2010 Teaching Assistantship – Instructor of Record, RPI, Troy, NY, Fall 2009 and Spring 2010. Taught Imaging Media Studio; Digital Imaging and Animation

Class.

- 2009 Teaching Assistantship – Instructor of Record, RPI, Troy, NY, Spring 2009. Taught Intermedia Imaging, Advanced Digital Imaging and Animation Class.
- 2008 Curator, Bio-Art Initiative, Collaborative program of the Electronic Arts Department and the Center for Biotechnology and Interdisciplinary Studies, RPI, Troy, NY.
- Teaching Assistantship – Instructor of Record, RPI, Troy, NY, Fall 2008, Multimedia Century: Contemporary Art History Class.
- 2007- 2008 Curator of the Visual Arts Program at Red House, Centre for Culture and Debate, Sofia, Bulgaria (curated art exhibitions, performances and film screenings)
- 2007 Visiting professor of Experimental Film, New Bulgarian University, Sofia, Bulgaria, Fall 2007
- 2007- present Free lance translator with Russian and English
- 2005-2006 Teaching Assistantship – Instructor of Record, RPI, Troy, NY, Fall 2005 and Spring 2006 Media Studio: Audio Video.
- 1998-2005 Graphic and Interface Designer, DICS Intertrade Ltd., Sofia
- 1997 Graphic Designer, M3 Communications Group Inc.

BIOGRAPHY

Boryana Rossa PhD (b. Sofia, Bulgaria, 1972) is an interdisciplinary artist and curator who works in the fields of electronic arts, film, video, performance and photography. She is an assistant professor in Transmedia at the school of Visual and Performing Arts, Syracuse University, NY. She holds PhD in Electronic Arts (RPI, Troy, NY, 2012) and has been granted 2014 NYFA Fellowship Award for Digital/Electronic Arts together with artist-filmmaker Oleg Mavromatti.

Most of Rossa's works have been shown internationally at venues such as 1st and 5th Moscow Biennial for Contemporary Art; Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, NY and Ronald Feldman Fine Arts, NY; Museum of Contemporary Art (MUMOK) Vienna; Kunstwerke and Akademie der Kunste, Berlin; Stedelijk Museum Bouwkeet, Amsterdam; Fundació Antoni Tàpies, Barcelona and Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain; Zurich University of the Arts, Zurich, Switzerland; Zacheta Gallery, Warsaw; 1 and 5th Thessaloniki Biennial, Greece; Museet for Samtidskunst Roskilde, Denmark; Ludwig Museum, Budapest, Hungary; Sofia Arsenal – Museum of Contemporary Art (SAMCA), Sofia; Coreana Museum, Seoul; National Gallery of Fine Arts, Sofia; Tallinn Art Hall, Tallinn, Estonia; Institute of Contemporary Art, Sofia.

In 2004 together with the Russian artist and filmmaker Oleg Mavromatti, Rossa establishes UTRAFUTURO—an international group of artists engaged with issues of technology, science and their social implications. Works by UTRAFUTURO have been included in the Biennial for Electronic Art, Perth (BEAP) and shown at Foundation for Art and Creative Technologies (FACT), Liverpool; Waag Society, Amsterdam; Society for Art and Technology (SAT), Montreal, Laznia Center for Contemporary Art and Instytut Sztuki Wyspa, Gdansk, Poland; Hangar, Barcelona, Spain etc. Rossa and Mavromatti performed also as UTRAFUTURO in Trickster

Theatre, Exit Art, NY between 2006-09.

In 2009 she curated the international bio-art show "Corpus Extremus (Life+)", featuring work by artists who are using bio- and media- technologies to investigate questions of life and death. This show has been a culmination of her curatorial work as one of the initiators of the Bioart Initiative (2007-2009) a collaborative research project between Rensselaer's Arts Department and the Center for Biotechnology and Interdisciplinary Studies (CBIS). Recently she completed a residency for the research and development of the bio-art project "The Mirror or Faith" related to genetic predisposition of spirituality. This project, realized at Hangar, Barcelona is collaboration with the biologists Dr. Michael Edel, (University of Barcelona) as part of the Grid Spinoza program, funded by the European Commission.

In 2012 Rossa has finished her PhD entitled "Post Cold -War Gender Performances. Cross-cultural examination of gender representations viewed through Soviet, Russian and Bulgarian film re-enactments," in the Department of Arts, at Rensselaer, Troy, NY and is currently working on a book that will be published in Bulgarian. She is also a director of Sofia Queer Forum (together with philosopher and activist Stanimir Panayotov), which is an annual art-theory event in Sofia, Bulgaria that looks at gender and sexuality intersectionally as systems through which we value ourselves and the others around us.

Her works are in numerous public and private collections among which as Kontakt. The Art Collection of Erste Bank-Group, Sofia City Art Gallery, SAMCA Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art and others. Her performances and videos have been included in international art archives such as the performing art archive re.act.feminism and Transitland Video Art from Central and Eastern Europe 1989-2009.

Rossa's work has been published about in numerous books and exhibition catalogues about performance and gender such as Global Feminisms, Brooklyn Museum, NY; Gender Check, Museum Moderner Kunst Stiftung Ludwig Wien; Sexing the Border, Cambridge Scholar Publishers and in periodicals such as Frieze Magazine, Brooklyn Rail, New York Times, New Yorker, Animal, NY, Kunstforum International, n.paradoxa etc.

She also holds the prestigious award Essential Reading for Art Writers of the Institute of Contemporary Art (ICA, Sofia) for 2008. Her dissertation was supported by the research grant by the School of Humanities, Arts and Social Sciences at Rensselaer (HASS). In 2014 she has been awarded Ruf Award for contemporary art.